Aeolus: Acoustic Wind Pavilion - A singing sculpture that responds to the wind, providing a wonderful and unique audio-visual experience.

Aeolus is an ambitious new work created by Bristol artist Luke Jerram. It is a spectacular optical and acoustic pavilion that has been developed by a specialist team of design engineers and scientists, in collaboration with Jerram. Fabricated in steel and the size of a small house, it is the outcome of research into Aeolian harps and sound chambers. Just like wind turbines, it relies on the wind to animate it. Aeolus is touring the UK in 2011 and will be visited by thousands, on windy hilltops and urban wastelands.

Jerram’s multidisciplinary practice involves the creation of sculptures, installations, live arts projects and gifts. Since 1997 Jerram has created a number of extraordinary art projects which excite and inspire people around him. His celebrated street pianos installation ‘Play Me, I’m Yours’ is currently touring to cities worldwide, whilst his ‘Glass Microbiology’ sculptures are also attracting huge media attention internationally. Jerram’s work straddles art and science, attracting large and diverse audiences. His artworks communicate on a spectrum of levels, engaging people of all ages and interests. His various projects have previously attracted a number of sponsors, always pertinent to the artwork that he is presenting. For example, the piano project: ‘Play Me I’m Yours’ attracted sponsorship from piano companies, such as Yamaha and various piano transporters, as well as city and county councils, who all recognised the marketing potential of such an inclusive and accessible project. This project has now been shown in 7 cities in 4 countries since 2008, with many more bookings in place. It has attracted massive press attention, including:

- New York Times
- The Guardian G2
- BBC World Service
- ABC Australian News
- BBC Television News
- London's Time Out

On 21st June 2010, 60 Pianos Will Appear On The Streets Of New York Simultaneously With 20 In London

The Wellcome Trust funded Jerram’s project ‘Glass Microbiology’ which has similarly attracted wide press coverage, including an interview on the BBC website.

Most recently, Jerram has been working as a Research Fellow with the Institute of Sound and Vibration Research at the University of Southampton and has secured a substantial grant from Engineering and Physical Sciences Research Council (EPSRC) to design, build and tour Aeolus, which is the outcome of his research into acoustics. Jerram is now seeking sponsorship to support him in presenting this innovative and exciting new work as part of a tour of events throughout the UK.

Jerram is a Bristol based artist, and Bristol enjoyed massive media attention last year with the Banksy exhibition, which attracted more than 300,000 visitors to the city over a 12-week period and is said to have put some £10m into the local economy. Public art brings public profile. Previous Jerram artworks have also attracted large audiences in various cities:

- Play Me, I'm Yours – launched in 2008, 5 countries -17 cities, audiences of Birmingham 145,000, Sydney 200,000, London 300,000. Numbers grow weekly as new venues host this work.
- Retinal Memory Volume – launched in 1997, 9 countries, audience of 400,000+
- Tunnel Vision- in 2006, 4,500 visitors over 5 nights

Aeolus differs to the two examples of Jerram’s work given above because, being the size of a small house, it is less easily mobilised – yet that isn’t stopping us from aiming to tour it to at
least four major public venues within the UK, in partnership with carefully targeted high-profile art galleries.

A specially designed architectural space, Aeolus will resonate and sing when it is ‘excited’ by its environment. Inspired by a research trip to Iran, where Jerram met a Qanat desert well digger who spoke of “the wells singing in the wind”. Jerram began to research Aeolian wind harps and Aeolus is the outcome of that exploration. Made of hundreds of stainless-steel tubes that draw ambient light into the building and create a humming sound, Aeolus will provide an intriguing immersive experience. The tubes frame and magnify the surrounding landscape, both visually and audibly. As the clouds and sun move across the sky throughout the day, the visual experience for the public will dramatically alter, minute-by-minute, hour-by-hour and never be the same.

It has educational potential too. Aeolus encourages creative thinking on numerous levels and in a wide range of disciplines; sculpture, music, engineering, acoustics, design, landscape, weather, light and environmental sciences are all involved and Jerram has a specialist team developing a number of stimulating and inspiring outreach events and resources, suitable for all ages. Aeolus will also contribute to public awareness of the power of the wind and contribute to understanding of wind turbines. It makes both art and science accessible to all. We would like to discuss sharing the marketing potential with you, in exchange for partnership support.

Contact
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For further information on Luke Jerram’s portfolio of works, please visit his website www.lukejerram.com

Or Google him – you should get around over 16,000 hits and 6000 images!